

Application Procedures for Creative Writing Workshops

The UBC Creative Writing Program invites MACL students to apply to join the Creative Writing 503 (6 credits) Advanced Writing for Children workshop or the undergraduate Creative Writing 403 workshop (3 credits). Students accepted in the undergraduate (CrWr 403) course will be credited with a 500 level graduate number.

Both courses meet for two hours weekly; CrWr 503 normally has a maximum of 12 and CrWr 403 a maximum of 14 students. Creative Writing workshop classes are designed so that students generate original writing for children which is peer workshopped by class members, as well as the instructor.

Priority for enrolment in these courses is given to MFA students or Majors in the Creative Writing Program, followed by MACL students, who are admitted according to an evaluation of their writing sample.

To apply, submit a letter and a sample of your creative writing to Prof. Tregobov at tregobov@mail.ubc.ca. Your cover letter should identify you as either an applicant to the MACL Program, accepted into the MACL Program, or a current MACL student and should include your UBC student number. Also provide information on your educational and creative writing background (if applicable), as well as any publications and awards. Sample manuscripts should be 20 pages double-spaced text (no illustrations) in any genre (poetry, fiction, stage play) or in a combination of genres. Work should be intended for children and young adults. If you are accepted, the Creative Writing Program will determine whether to place you in the graduate or undergraduate course depending on the level of your experience and writing sample. As noted above, if you are placed in the undergraduate course, you will receive graduate-level credit. The Creative Writing program will notify you of the decision and register you in the course.

MACL students who wish to apply for other graduate and undergraduate workshops in the Creative Writing Program should consult the Creative Writing Program website for information on workshops in Fiction, Poetry, Playwriting, Screenwriting, Writing for Television, Graphic Novel, New Media, Lyric & Libretto, Translation, and others. Note that priority for enrolment in these courses is given to MFA students or Majors in the Creative Writing Program, so space is normally limited. MACL students must apply for permission for these courses as well and submit writing samples in the applicable genre to the instructor. Contact Prof. Tregobov for more details.

DEADLINE: JULY 31 annually

Contacts:

Rhea Tregobov, Creative Writing Program – MACL and Creative Writing faculty member
tregobov@mail.ubc.ca

Bryan Wade, Creative Writing Program – Graduate Advisor
bwade@mail.ubc.ca